





ANIMATION

Films Received	11
Nominated Films	05

Awarded to the animation film produced with traditional animation techniques, computer generated images (CGI) or other production methods highlighting concerns on environment and wildlife or promoting conservation efforts.



Jasraj Singh Bhatti

Biography

Jasraj Singh Bhatti's work as a cartoonist has been appearing in national dailies for the last ten years and has won him several awards. His first short film "Ladla Driver" was purchased by the traffic department of the state governments of Punjab, Haryana and Chandigarh. Animation film "Nanhi Chidiya" was included in the New York Children's International Film Festival. His documentary "Jeju and Nature" which represented India at the Cultural Olympics in South Korea also won a bronze medal for the country. "Bunty's Tree" has won the award of merit in animation at California based Best Shorts Competition.

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Bunty's Tree

Nonverbal | 2011 | 00:06:12 | HD

Nominated

SYNOPSIS

This short animation is a touching story of the bond that exists between a little boy and a tree in his courtyard. The little boy grows into adulthood under the love and care of the tree's motherly instincts. So fond is the lad of the tree that he tenderly carves out his name on the bark of the tree for posterity. When he grows up, he is employed with a timber merchant. One day something happens that makes him tremble from head to toe. Something that happens to his tree; something that changes his life forever! Though Nonverbal, the film excels in conveying a million words about saving the environment.

DIRECTOR (S): Jasraj Singh Bhatti
 PRODUCTION COMPANY: Mad Arts, Jaspal Bhatti Film School
 EXECUTIVE PRODUCER: Savita Bhatti
 SCRIPT WRITER (S): Jaspal Bhatti
 MUSIC COMPOSER (S): Gaurav Malik
 ANIMATION: Gaurav Saini, Pankaj Kapoor, Ashish Kumar and Rajani Saroya
 EDITOR (S): Sunil Arora and Jasraj Singh



Chimi's Dream - The Green Parade

English | 2011 | 00:13:14



SYNOPSIS

After playing in the woods the whole day, tired Chimi falls asleep. In his dream, he sees forest creatures lament the destruction of their home by human. Together they have formed "The Green Parade" to protest this injustice. Chimi wakes up to a realisation that they, too, have the right to fresh air, pure water and fertile land.

DIRECTOR (S): Laxmi Dhau
 PRODUCER (S): Laxmi Dhau
 PRODUCTION COMPANY: Prithvi Media
 SCRIPT WRITER (S): Laxmi Dhau
 MUSIC COMPOSER (S): Tarun Shahni and Vinayak Manohar
 SOUND RECORDIST (S): Dean Picardo
 GRAPHICS: Pranab Pathak
 ANIMATION: Dicco Thomas Kanjamal and Manish Chaudhary
 EDITOR (S): Rajesh Garnaik
 NARRATOR (S): Theron Desouza, Soniya Nair, P P Bajaj, Nikhil Kapoor and Francois Castellino



Laxmi Dhau

Biography

Laxmi Dhau is author of books such as "Adams Madam Cocktail Recipes with Spice" and "Guide for the Gentleman Chef". Prithvi Media promotes environmental and motivational messages through animation, documentaries, events, publications and competitions.

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Chimu

Nonverbal | 2009 | 00:04:00 | 35MM



SYNOPSIS

Chimu has cut some paper sheets for craft work and thrown the cuttings on the road. Asleep, at night, the cuttings return to haunt her as a vicious crocodile. Startled, Chimu wakes up and puts the cuttings in the dust bin. Hence onwards, every person who litters has to bear the brunt of Chimu's admonitions.

DIRECTOR (S): Ravi Jadhav and Suchita R Kawale
 PRODUCER (S): Nandkumar Sadamate
 PRODUCTION COMPANY: Films Division
 PRODUCED FOR: Films Division
 CAMERAPERSON (S): Sneha Biwalkar and Jyostna Gharat
 SCRIPT WRITER (S): Suchita R Kawale and Ravi Jadhav
 SOUND RECORDIST (S): Faiyaz A Waris and Kamalesh Dwivedi
 ANIMATION: Suchita R Kawale and Ravi Jadhav
 EDITOR (S): Ramesh Khanvilkar



Ravi Jadhav

Biography

Ravi Jadhav's two independent films are "The Landscape" (2 National Awards) and "Lifeline".

Suchita R Kawale has completed one independent film "Kya Yahi Hai Loriya". "Chimu" is her second film.



Suchita R Kawale

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Dubeyji

Hindi | 2011 | 00:03:48 | DV CAM



SYNOPSIS

The film begins with the child Dubey, enjoying nature's blessings under a tree. As a teenager, the tree is forgotten, Dubey owns a bicycle. Next comes the bike, and then, a car. The tree is forgotten. Finally, as an old man, Mr Dubey, seeking a serene environment remembers his tree; but it is now desolate and leafless.

DIRECTOR (S): Aakash Tripathi
 PRODUCER (S): Aalap Tripathi
 CAMERAPERSON (S): Mayur Makadia
 SCRIPT WRITER (S): Aalap Tripathi
 MUSIC COMPOSER (S): Aakash Shah
 EDITOR (S): Dilip Kapadiya
 NARRATOR (S): Ankit Arora



Aakash Tripathi

Biography

As writer/ director Aalap Tripathi has to his credit two docu-dramas "Kuch Kadam Khushali Ki Oor ..." and "Kuch Bunde Zindgi Ke Liye". He has also been assistant director for 13 docudramas.

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Journey of a Green Hiker

English | 2010 | 00:01:21



SYNOPSIS

This animation film captures instances of unsustainable tourist behaviour while travelling through the high-altitude Himalayas, especially the pristine wetlands. It also provides solutions and alternatives for tourists, encouraging them to become a "Green Hiker"! "The Green Hiker" campaign was part of WWF's initiative to conserve Himalayan high altitude wetlands.

DIRECTOR (S): Copal Mathur
 PRODUCER (S): World Wide Fund for Nature (WWF India)
 PRODUCTION COMPANY: World Wide Fund for Nature (WWF India)
 PRODUCED FOR: World Wide Fund for Nature (WWF India)
 SCRIPT WRITER (S): Copal Mathur
 GRAPHICS: Copal Mathur
 ANIMATION: Copal Mathur
 EDITOR (S): Copal Mathur



Copal Mathur

Biography

Designing for conservation has always been a passion of Copal Mathur, Manager - Design at World Wide Fund for Nature (WWF India). Several other films made by her previously have won awards at various film festivals.

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Journey to Nagaland

English | 2010 | 00:29:02 | DV CAM



SYNOPSIS

The film "Journey to Nagaland" tells the story of a young girl who is led to a distant land by the force of her visions and her great grandmother's spirit to discover the latter's roots and possibly, her own.

DIRECTOR (S): Aditi Chitre
 PRODUCER (S): Rajiv Mehrotra
 PRODUCTION COMPANY: Public Service Broadcasting Trust (PSBT)
 EXECUTIVE PRODUCER: Tulika Srivastava, Ridhima Mehra and K Padmanabhan
 PRODUCED FOR: Public Service Broadcasting Trust (PSBT) and Doordarshan
 SCRIPT WRITER (S): Aditi Chitre
 SOUND RECORDIST (S): Aditi Chitre
 ANIMATION: Aditi Chitre
 EDITOR (S): Pankaj Rishi Kumar
 NARRATOR (S): Prakash, Sanjeevani and Aditi Chitre



Aditi Chitre

Biography

Aditi Chitre's first film, "The Mall on Top of My House", screened at many festivals. Chitre was awarded the Tokyo Broadcasting System DigiCon6+3 Territorial Award for recognition of effort in animation in India.

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The Last Roar

Hindi | 2011 | 00:02:14 | ANIMATION



SYNOPSIS

"The Last Roar" raises awareness on the dwindling numbers of tigers. The four lions on the "Ashok Stambh" stamped on the Indian Rupee mourn the killings of tigers. If they meet the same fate, what will then happen to the Ashok Stambh emblem? Their concern symbolises the concern for the falling tiger population.

DIRECTOR (S): Mohammed Rafique
 PRODUCER (S): Chetan Swami
 PRODUCTION COMPANY: Toonkaar Entertainment
 EXECUTIVE PRODUCER: Saurabh Sachan
 PRODUCED FOR: Toonkaar Entertainment
 SCRIPT WRITER (S): Nitesh Inda
 MUSIC COMPOSER (S): Chaitanya Bhatt
 SOUND RECORDIST (S): Chaitanya Bhatt
 ANIMATION: Yogesh Verma and Pradeep Gupta
 EDITOR (S): Mohammed Rafique
 NARRATOR (S): Puneet Joshi and Sunil Lot



Mohammed Rafique

Biography

Among Mohammed Rafique's projects are "Begaani Shadi Mein Abdullah Deewana", "Legend of the Dragon", "Little Amadeus", "Chhota Bheem" and "Vikram Aur Baital", among others.

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Sajan Sindhu

Biography

Sajan Sindhu is an artist, social worker, environmental activist, writer for children and animator. From 1993 to 1997, he volunteered as a teacher for tribal children in Attappadi forests, Kerala state. His several awards include an award by the Kerala Cartoon Academy Award. "My Home is Green", the first animation work directed by him has been screened at many national and international festivals and won several awards including Best Animation movie Award at 3rd International Short Film Festival of Kerala Film Academy, Best Animation Movie and two other awards in the All India Educational Audio Video Fest 2011.

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My Home is Green

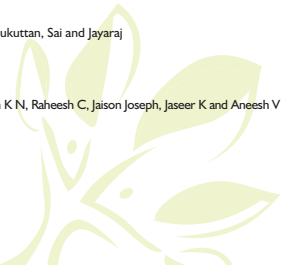
Nonverbal | 2010 | 00:29:52 | DV CAM



SYNOPSIS

The film tells the poignant tale of two tiny creatures, an ant and a caterpillar. The lonely ant, who lost its entire tribe in a pesticide mishap, one day, meets a baby caterpillar. A bond develops between them. The story moves forward through the memories of the ant, and the metamorphosis of the caterpillar. And then, the ant, once again, hears the sound of the pesticide sprayer. This movie is dedicated to those children who lost their lives in the endosulfan mishap of Kasargod district, Kerala.

- DIRECTOR (S): Sajan Sindhu
- PRODUCER (S): Ellora Multimedia
- PRODUCTION COMPANY: Ellora Multimedia
- EXECUTIVE PRODUCER: Gopinath Ellora and Sreeraj Ellora
- PRODUCED FOR: Ellora Multimedia
- CAMERAPERSON (S): Jibin Abraham
- SCRIPT WRITER (S): Sajan Sindhu
- MUSIC COMPOSER (S): Shan, Midhun, Nanukuttan, Sai and Jayaraj
- SOUND RECORDIST (S): Jibin Abraham
- GRAPHICS: Aakesh Natarajan
- ANIMATION: Sajan Sindhu, Albin Raj, Shabeen K N, Raheesh C, Jaison Joseph, Jaseer K and Aneesh V
- EDITOR (S): Jibin Abraham





Shankar S

Biography

Shankar S joined as studio head of production house Metaphor Studios, dedicated to development of quality Indian animation content. Working on several national and international projects, Metaphor Studios team has also created original features which highlight a social cause. It won the Seagate Award for Technical Excellence in its very first year of production, 2006, with the path-breaking film on child prostitution in Goa - "Sand Castle". "Laadli" won United Nations Population Fund Laadli National Creative Excellence Awards for Social Change. "Recycle" was nominated at 5th CMS VATAVARAN Environment and Wildlife Film Festival and "Festival of Lights" at FICCI - BAAF Awards 2010.

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Roads

Nonverbal | 2010-11 | 00:05:00

Nominated

SYNOPSIS

"Roads" is an animated film woven around a little boy, a tiny sapling, a small toy truck and a garden named "Patch of Heaven". The film depicts the horrors of deforestation, and shows the plight of the patch of heaven, as it is destroyed, gradually, by the little boy, quite unknowingly, while playing with his toy truck. Simple analogies are depicted with the forests and grasslands that are being cleared to construct "roads" and railways. Whatever the boy does with the garden, becomes analogous to the constructions of the growing urban city. The film ends on a positive note and makes the viewers aware of the importance of saving the environment.

DIRECTOR (S): Shankar S

PRODUCER (S): Metaphor Studios

PRODUCTION COMPANY: Metaphor Studios





Raghu Gopalan

Biography

Raghu Gopalan was greatly interested in lines and colours as a child. He grew up to become an illustrator in a leading Malayalam daily. His profession exposed him to a huge universe waiting to be explored. These explorations took him to new frontiers and he ended up in a leading animation company in the capital city of Kerala, Thiruvananthapuram. Gopalan was amazed at the possibilities and opportunities that animation presented to him. Gopalan is chief Visionary Officer and Creative Director of Vyga Animation Systems Pvt Ltd.

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Shelter

Nonverbal | 2010 | 00:04:00 |
ANIMATION

Nominated

SYNOPSIS

The film tells the story of a man in search of shelter from the heavy downpour. He finds protection under a tree. The need for more comfort leads him to carve a space within the tree trunk. Later, for more comfort, he carves out a room. His family expands and with it the desire for greater luxury. The home, thus, expands. As it grows beyond the capacity of the tree, the shelter, finally, gives way. Once again, they are exposed to nature's vagaries. The family gets soaked in the rain, now deprived of a shelter. The film effectively conveys how our greed for materialistic comforts is destroying the natural world.

DIRECTOR (S): Raghu Gopalan

PRODUCER (S): Raghu Gopalan

PRODUCTION COMPANY: VYGA Animation Systems Pvt Ltd

SCRIPT WRITER (S): Raghu Gopalan

MUSIC COMPOSER (S): Viswajit

SOUND RECORDIST (S): Viswajit

ANIMATION: Aneesh Sreeli, Anoop H, Benny Thankachan, Binu H, Manu M

Mohd Shakeeb H, Prasad V, Renjith Kumar M N, Sible J Bhasi and Vishnu J R





Raghunath K Shri
Ramwar

Biography

Raghunath K Shri Ramwar has graduated from Heart Animation Academy, Hyderabad. He has worked as senior animation professional in the Indian animation industry for 6 years now, and is keen to establish quality of direction in animation films. Shriramwar is confident about changing the face of animation in India and creating invention as far as animation is concerned.

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The Last Tiger

Nonverbal | 2010 | 00:07:41

Nominated

SYNOPSIS

An old man and his grandson visit the zoo. The little boy is very keen to see a real tiger. But the tiger's enclosure is empty. At the zoological museum, the little boy gets to see the tiger's skeleton! The shock takes the man back to his younger days, when he was a hunter and had inadvertently, shot down "the last tiger". He had assumed, based on photos taken in the jungle, that many tigers roamed the wilds. Unfortunately, those many pictures were but of the one tiger, which he hunted down. The film shows, how human beings are today responsible for extinction of many species of the natural world.

DIRECTOR (S): Raghunath K Shri Ramwar

PRODUCER (S): Raghunath K Shri Ramwar

PRODUCTION COMPANY: Raghu Animation Studio

PRODUCED FOR: Welfare of Environment & Wildlife

SCRIPT WRITER (S): Raghunath K Shri Ramwar

MUSIC COMPOSER (S): Raghunath K Shri Ramwar and Satish Karwa

SOUND RECORDIST (S): Raghunath K Shri Ramwar and Satish Karwa

GRAPHICS: Raghunath K Shri Ramwar and Akshay S Chavan

ANIMATION: Raghunath K Shri Ramwar and Sandeep Badnae

EDITOR (S): Raghunath K Shri Ramwar

